

# ON EAGLES' WINGS

BY

Jared Spears

FOR

Flute Quartet

*Score and Parts*



*Southern*<sup>®</sup>  
MUSIC

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Flute Quartet

*Full Score*



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# ON EAGLES' WINGS

Flute Quartet  
ST-974

JARED SPEARS

Allegro con spirito ♩=120

The musical score is written for a Flute Quartet in 2/4 time, with a tempo of Allegro con spirito (♩=120). The key signature has one flat (B-flat). The score is divided into four staves, labeled 1st Flute, 2nd Flute, 3rd Flute, and 4th Flute. The first system shows the beginning of the piece, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano). The second system, starting at measure 10, shows a dynamic increase to *mf* (mezzo-forte) and *f* (forte). The third system, starting at measure 20, shows a further increase to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score system 1, measures 1-8. It features four staves. The first two staves have a *mf* dynamic marking. The third and fourth staves have a *mf* dynamic marking with an accent (>) over the first note of each measure.

Musical score system 2, measures 9-16. It features four staves. Measure 9 is marked with a box containing the number 30. The first two staves have a *p* dynamic marking. The third and fourth staves have a *f* dynamic marking with a *dim.* (diminuendo) marking. The first two staves also have a *f* dynamic marking with a *dim.* marking. The third and fourth staves have a *f* dynamic marking with a *dim.* marking.

Musical score system 3, measures 17-24. It features four staves. Measure 17 is marked with a box containing the number 40. The first two staves have a *p* dynamic marking. The third and fourth staves have a *p* dynamic marking with an accent (>) over the first note of each measure.

Musical score system 4, measures 25-32. It features four staves. The first two staves have a *mp* dynamic marking. The third and fourth staves have a *mp* dynamic marking with an accent (>) over the first note of each measure.

*mf*

*mf*

*mf*

*mf*

140

*f*

*rit.*

*f*

*rit.*

*f rit.*

*f rit.*

Andante maestoso ♩=60

Allargando

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

Tempo primo (♩ = 120)

150

*f*

*f*

*f*

*f*

160

*f*

*ff*

*f*

*ff*

*fp*

*f*

*mf*

*ff*

*fp*

*f*

*mf*

*ff*

Dedicated to Violet Richman

Commissioned by the Wilmington Friends School, Marty Lassman music director

# ON EAGLES' WINGS

1st Flute  
ST-974

JARED SPEARS

Allegro con spirito ♩=120

$\frac{2}{2}$

mp

mf

f

ff

mf

f

dim.

p

mp

mf

2

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# ON EAGLES' WINGS

2nd Flute  
ST-974

JARED SPEARS

Allegro con spirito ♩=120

3

*mp*

*mf*

10

*f*

20

*ff* *mf*

5

30

*f* *dim.* *mf* *f*

*p*

40

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# ON EAGLES' WINGS

3rd Flute  
ST-974

JARED SPEARS

Allegro con spirito ♩=120

*p*

*mp*

*mf*

*f*

*mf*

*ff*

*f* *dim.* *p*

10

20

30

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# ON EAGLES' WINGS

4th Flute  
ST-974

JARED SPEARS

Allegro con spirito ♩=120

The musical score is written for a 4th Flute in 2/4 time, with a tempo of Allegro con spirito (♩=120). The key signature changes from one flat (Bb) to one sharp (F#) at measure 10. The score consists of 53 measures, with measure numbers 10, 20, 30, 40, and 50 marked in boxes. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). Performance markings include accents (>), slurs, and a 3-measure rest at the end.